

# ARCHI

**GLOSTER**  
TEAK, CRAFTS & INNOVATION



## OVERVIEW

Scandinavian design meets shaker. This trans-Atlantic concept leaps creative boundaries, combining notes of mid-century architecture and a minimalist aesthetic. At home in any contemporary or classic space, Archi by Henrik Pedersen, cleverly combines two elemental materials - outdoor rope and Gloster's signature buffed finish teak, to produce furniture that is as perfectly refined as it is striking.

## INSPIRATION

Renowned Danish designer Henrik Pedersen has combined two simple materials to produce a Lounge Chair that defines the concept of understated elegance. As Henrik says, "The challenge of this design was to create a complex solution from the simplest palette - almost to create everything from nothing! I wanted to create the purest form of seating with the most traditional of materials and yet attain both comfort and a design statement that surpassed more opulent routes".

As an addition to the existing Archi dining & bar chairs and perfect as part of Gloster's Mix & Match concept, the Archi Lounge Chair cleverly uses a mix of tactile, buffed finish teak and Raven colored outdoor rope to make its presence known. With striking, minimal lines and a minimal palette, the Archi Lounge Chair fulfils Henrik's ambition by standing proudly unique.

Of particular note is the wrapped back panel where individual sections of rope are extended in a fine, linear pattern to the seat below to create a highly distinctive, yet effective lumbar support.

## DESIGNER

Henrik Pedersen

## MATERIALS

Natural Finish Teak  
Outdoor Rope

## MODELS

Lounge Chair  
Ottoman





#### **ABOUT THE DESIGNER**

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, color and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

#### **ABOUT GLOSTER**

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

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